

CAROLYN BJORNSON

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I am intrigued by artwork that causes me to take a second look – either because of the mood, the light, the colors or the way paint is layered on the canvas. For me, a good painting captures something you might otherwise dismiss and asks you think about it for a moment. This is what I want to achieve when I approach a canvas.

I grew up in an extraordinarily small town in Missouri and moved to Cincinnati in 1966. I graduated from the University of Cincinnati with a degree in business administration and spent my professional career directing the investment programs for the pension and profit sharing plans of two Fortune 500 companies in Southwest Ohio. Meanwhile, I discovered the wonderfully creative outlet that art can offer and have taken classes and workshops at the Cincinnati Art Academy, with Greg Storer at the Powder Factory Studio, with artist and author, Lois Griffel of the Cape Cod School of Art and others. I am an exhibiting member of The 5300 Group, the Queen City Art Club and of the Kennedy Heights Arts Center.